



*Chih-Jou
Portfolio*



Performing Experience



How Do We Stop Enduring... (2020)

Role: devised performer

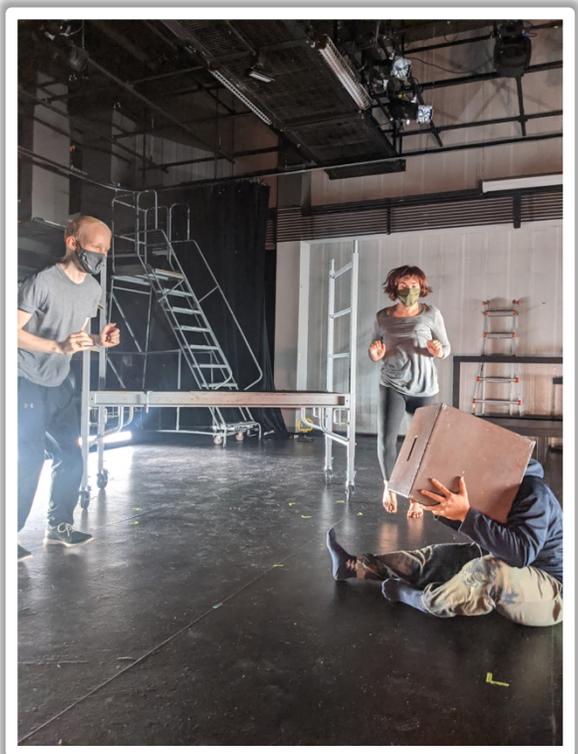
Director: Jonathan Berry

CREATED AND PERFORMED BY:

Columbia College Chicago

Members of the 2021 class of the

European Devised Performance Practice (MA/MFA)



European Devised Performance Practice MFA Program (EDPP)
Presents:

How Do We Stop Enduring?

Streaming live on YouTube:
[HTTPS://LINKTR.EE/CCCTHEATREDEPT](https://linktr.ee/ccctheatredept)

NOV. 20th @ 7:30 PM 50 Minute Performance
NOV. 21st @ 4:30 & 7:30 PM

Columbia Theatre
COLLEGE CHICAGO



Performing Experience

Musical: *A Chorus Line* (2018)

Role: Connie Wang

Director: Robin M. Hughes

Theatre: Metropolis Performing Arts Centre

A Chorus Line is one of the iconic musicals with music by Marvin Hamlisch, lyrics by Edward Kleban, and a book by James Kirkwood Jr. and Nicholas Dante created in 1975.

The story is based on Broadway actors' true stories. It is about 17 Broadway dancers auditioning for spots on a chorus line and how they dedicated their lives and love to the theatre. Connie is one of the most experienced dancers/performers of the 17, and the character is drawn from the life of an Asian Broadway star, Baayork Lee.

The Metropolis Production, *A Chorus Line* review:

<https://www.picturethispost.com/metropolis-performing-arts-presents-a-chorus-line-review/>



Performing Experience

Musical: *Anything Goes* (2019)

Role: Luke

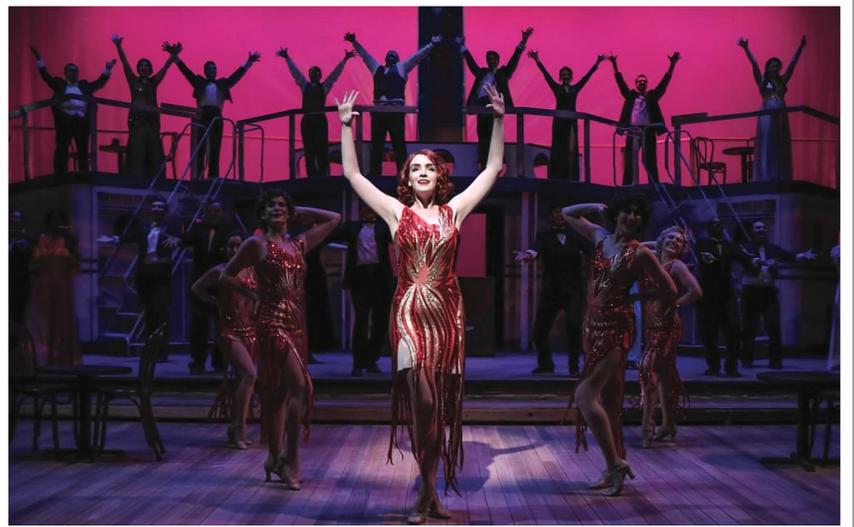
Director: Robin M. Hughes

Theatre: Metropolis Performing Arts Centre

Anything Goes is a 1934 musical with music and lyrics by Cole Porter. The story concerns a group of riotous people aboard an ocean liner bound from New York to London. Luke is a Chinese convert to Christianity and a reformed gambler who accompanies Bishop Henry T. Dobson.

The Metropolis production, *Anything Goes* review:

<https://www.chicagolandmusicaltheatre.com/metropolis-goes-for-everything-in-resplendent-production-of-classic-anything-goes/>



* Metropolis Performing Arts Centre : <https://app.arts-people.com/index.php?show=86089>

Performing Experience

Winter WonderFest (2018)

Role: Goddess of the Glee

Director: Jake Jones

Company: Navy Pier, Arts, Culture and Engagement

Winter WonderFest is Chicago's biggest and best indoor winter festival. I worked as an improv performer at Winter Wondertown at the festival. I was a magical creature, a living statue, who tries to pretend to be a human. "Funny and odd thing seem to happen when she is around."



Dance Concert: *Taking Root* (2017)

Role: Ensemble dancer

Artistic Director: Melissa Gould

Company: New Vision Dance Company

New Vision Dance Company is a jazz and contemporary company located in Columbus, Ohio. *Taking Root* is the symbol of the foundation and the future of the company.

New Vision Dance Company Website: <http://www.newvisiondanceco.org/>

Theatre in Education:

The Promises from the Sea (2015)

Role: Rocky (Lead)

Director: Rey-Fang Hsu

Theatre: Tainan Municipal Cultural Center in Taiwan.

The show is about a group of teenagers who grow up in a dying village and try to find their identities and their responsibilities for the land. Besides the main stage performances, we held workshops at local schools to discuss identity and raise awareness about ocean pollution issues.

Review (in Chinese): http://www2.nutn.edu.tw/epaper/e_paper_ser.asp?id=2159



Dance Performing Experience





Directing/Choreographing Experience

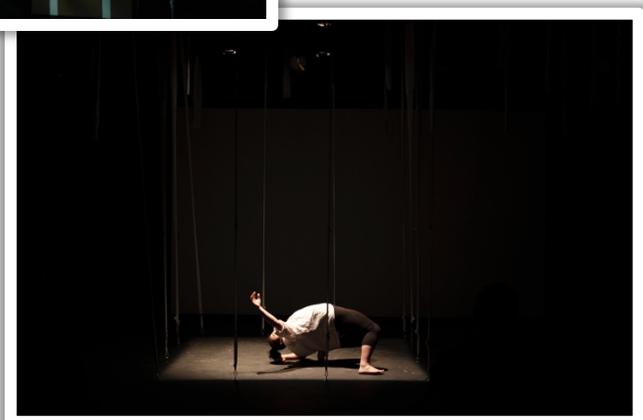
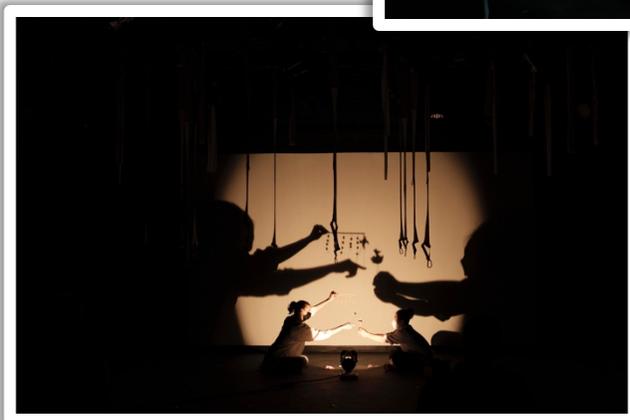
Physical theatre: *Above the Water* (2021)

Role: Director/Choreographer/performer

The Sheldon theatre at Columbia College Chicago, USA

This piece is a deep dive into the complex emotional landscape of grief. At what point does loss cause loneliness so vast that you drown in an ocean of despair? When you are flooded with feelings you can no longer bear, is it easier to simply numb the pain? Explore with us the depths of love and loss and what it takes to stay afloat.

Virtual program: <https://www.thirdmaskfestival.com/program-above-the-water>



Directing/Choreographing Experience

Dance: *Devote* (2019)

Role: Choreographer/Dancer

Theatre Cheng Kung Performing Center in Tainan, Taiwan.

Inspired by the Trystan Hughes' quote, "Pain may well remind us that we are alive, but love reminds us why we are alive."



Musical: *My Fair Lady* (2017)

Role: Assistant Director

Director: Lenny Leibowitz

Theatre: Otterbein Summer Theater.

My Fair Lady is a musical based on George Bernard Shaw's *Pygmalion*, with book and lyrics by Alan Jay Lerner and music by Frederick Loewe. The story concerns Eliza Doolittle, a Cockney flower girl who takes speech lessons from professor Henry Higgins, a phonetician, so that she may pass as a lady.

Review: <https://www.dispatch.com/entertainmentlife/20170605/theater-review--scaled-down-my-fair-lady-is-intimate-rapturous>



Directing/Choreographing Experience

Physical Theatre: *The Arrival* (2017)

Role: Choreographer/ Director

Arena: Otterbein Pit Theater.

The Arrival is a story about a man leaving his home to find a new life in an unseen country where even the most basic details of ordinary life are strange, confronting, or confusing. Inspired by a wordless picture book of the same title, "The Arrival" combines physical theater and puppetry. Life is a journey; it's a journey about finding your 'belonging'.



Directing/Choreographing Experience

Dance: *Violate • Space* (2014)

Role: Choreographer/Dancer

Theatre: Move Space Dance Theatre company

Arena: Iron roof theater in Hsinchu, Taiwan.

Inspired by the abandoned old construction, we are trying to discuss the space and connection between people. We carry our own stories alone in the corner of our own universe. However, our stories intertwine with each other's.

Review (in Chinese): http://uonlineblog.blogspot.com/2014/04/blog-post_7108.html



Directing/Choreographing Experience

Community Theatre: *Hold Your Hand* (2015)

Role: Director Silver

Arena: Copper Community Theater in Tainan, Taiwan.

I led a team to conduct a 10-week workshop with an elderly community to teach them how to express their life stories through theatre. We developed and conducted a workshop process through which we listened to their stories and incorporated them into a play which I directed and we presented to their community.

Review (in Chinese): http://freedomfm915.blogspot.com/2015/12/blog-post_42.html

